

# DELIGHT FOUNDATION AFRICA ANNUAL FINANCIAL REPORT

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## 1.ABOUT US

- **Background & History**

Delight Foundation Africa is a non-government organization formed to revive the hopes of the unprivileged, disadvantaged and at-risk youths and children. It was formed in 2010 as a community-based organization as Delight Youth Brass Band. It later transformed to Delight Foundation Africa under the same category of organization. It was further registered as a non-government organization because of the desire to operate limitlessly around the country, expanded aims and objectives.

The organization was formed on the foundation of music that's to say Brass band music which the founders believed could have a big impact and inspiration to the orphans, street children and the destitute living a neglected and disillusioned life. Amidst a variety of challenges, Brass band music continued over the years throughout the course of the organization. It began with a few dedicated staff and children whose number kept on increasing over the years with founders as the first members and trainers of the Brass band.

The organization through various child centered programs has reclaimed and is still reclaiming a number of vulnerable children in the surrounding communities and the country at large.

The history of Delight Foundation Africa is traced from way back in 2010, and this was the time of its inception. It began with the collective ambitious hopeful efforts of a few youths who opted to come together and lay a stepping stone which would otherwise become a turning point for other people's lives whom the minds of these youths were directed to.

It is this zeal of the small group of these founders [youths] that later gave birth to Delight Foundation Africa.

By the time of its inception, it started with a donation of a few rusty old Brass band instruments from a closing organization by then and this was seen as an opportunity to start up Brass band music training.

These efforts were directed towards finding ways of alleviating the plight of the disadvantaged, the destitute and seemingly out fit in society among which

comprised the increased number of orphans, the street children, the very poor youths and children, and the abandoned ones.

These groups of people were facing very difficult times yet something like a come together would rescue them.

Among the problems faced by these people included hunger and starvation, subjection to prostitution, theft and robbery and many more juvenile delinquencies. Others were just hopeless and, in most cases, looked at suicide as the last resort.

Therefore, for the start music through the Brass band thought to be part of the solutions of the challenges faced by the very poor, disadvantaged and the destitute. Sensitization was started and training begun, a few small performances would be made and this took up the time of the less privileged, which time would otherwise be used in committing juvenile delinquencies and having a sense of belonging would actually be among the ultimate results.

However, their ambitions did not just stop at music but went ahead to look for at issues like school sponsorship, rehabilitation, and settlement of the street children, vocational training and at least accommodating homeless. These were the issues that the founders had looked at to be reclamation of the less privileged.

- **Vision**

To transform lives of the children, educate, nurture them and explore their gifts and talents to be an inspiration to the world.

- **Mission**

To revive hopes of the unprivileged, at risk and disadvantaged children through music education, sports, vocational skills providing them with a home, protection, and instilling hope to create reliable and self-sustaining citizens.

- **Core Values**

**Education;** DFA is committed to breaking the cycle of poverty in the country through educating the disadvantaged vulnerable youths and children.

**Integrity and accountability;** As DFA we strive to promote openness, trust transparency, accountability and respect in all our undertakings.

**Care;** DFA is committed to treating all humanity with consideration, attention, and concern.

**Respect;** In all what we do and even among our children, we shall exhibit high levels of respect when executing DFA activities, respect of properties and contracts with the external parties. We believe that this will improve our reputation and relationship with the people we work with and this will make the Centre stand out of the crowd.

**Team work;** DFA is committed to team effort at all layers of operations and recognizes that the children and staff are the source of its pride and strength that collectively determine the organization's character and effectiveness.

**Pursuing Godliness;** We recognize that we are tools for the will of God: that we shall invoke his blessing to be endowed with the gifts and opportunities to hallow his name , we shall respect his creation and live as good citizens , promoting just causes and safe guarding our God Given natural endowment.

We are committed to celebrate success and use every opportunity to make the Organization pleasant and enjoyable so as to give glory to God for what he has enabled us to achieve.

**Result Oriented;** We shall keep focused on getting results in specified time frames. We shall always express our goal in measurable targets, regularly evaluate our performance and quantify our achievement and failure.

**Uphold Music;** DFA is committed to upholding and integrating music in all interventions because we believe music creates a great impact in children's lives.

**Continuous improvement;** We are committed to continuous innovation and improvement; seeking for ingenious solutions to emerging challenges, to regularly evaluate aspiration, policies and practices. This will be inculcated among our children and the staff at the Centre.

**Equal opportunity;** DFA is committed to offering and promoting equal opportunities for all gender, tribes and religions.

- **Major Aims and Objectives**

- a) Support and ensure improvement in the quality of life of abandoned, at risk and orphaned children
- b) Work towards promoting respect for personal rights and rights of abandoned, destitute and orphaned children
- c) Give chance to the underprivileged youths who can't afford money for the music training be trained and equipped with skills.
- d) Support and provide for the welfare of at risk, abandoned, street kids and orphaned children and youth.
- e) Work towards the development of practical and vocational skills amongst the youth beneficiaries to the organization.
- f) Supporting the education of children, beneficiaries to the organization through providing fees/tuition and scholastic materials.
- g) Work with communities to uphold and ensure respect of rights of children.
- h) Work with governmental and non-governmental agencies to increase awareness on rights of children and the broader community.
- I) To provide the youth with opportunity to explore, discover and develop their skills and abilities through music dance and dram, acting and film production, Art and crafts
- j) Reduce the number of street kids by 60% by 2020 through returning them back to their families.
- K) Teach the youth practical works like Art and craft, tailoring, ICT skills and hair dressing and others
- l) Proved counseling services on HIV/AIDs to the youths in the community.
- m) Creating a centre (home) for the orphaned, at risk, street and disadvantaged children (youth)
- n) To take on the projects which combat the most formidable problems like domestic violence, child abuse, child neglect, homelessness, drug and alcohol abuse, early marriage and gang activities.
- o) Carry out activities aimed at resource mobilization for the organization.
- p) To mobilize resources both locally and internationally for the facilitation of the activities of the organization.
- q) To engage in charitable and social, independently or jointly with other organization or individuals doing similar works.

## 2.OUR PILLARS

- **Leadership**

DELIGHT FOUNDATION AFRICA was first registered as a community Based Organization “Delight Youth Brass Band. It was later transformed into a Non-Government Organization as “DELIGHT FOUNDATION AFRICA registered and approved by the ministry of Internal Affairs and the Ministry of Gender, Labor and social Development in Uganda.

The Foundation is governed by the Board of Directors together with the staff under the guidance from the founder members and cooperation with the local and foreign partners that provide Administrative guidance and support.

### **Here is Our Board of Directors**

Muwanguzu Joseph

Wataka Ismaili

Mayeku Jimmy

Mawa Emmanuel

Kabuya Jude Hope

Nuala Mary

### **Staff**

Muwanguzi joseph	Chief Executive Officer
Mawa Emmanuel	General Cordinator
Onapital Sam	Manager

Nakigude Shakira	Secretary
Musosi Ali	Band Instructor
Opolot Shariff	Store Manager
Madoi Moses	Head Boy
Muduwa Prossy	Head Girl
Wataka Ismail.	Media Officer.
Nakumiza Bushira	Skills Development Officer
Wozobi Richard	Accountant
Wanda Philly	Social Worker
Nafamba Norah	Cultural Troupe Trainer
Masaba Asuman	Community Development Officer

- **Funding and Finance**

The Foundation is Established as a nonprofit Organization facilitating improvement in the faulty of life of the unprivileged children and social development in Uganda

It is funded by both local and international Donors and partners

A less average internal income is also earned from the sales of crafts, fundraising and exhibitions from the musical performances.

- **Corporate Partners**

Our Corporate partners are motivated and inspired by our mission make up the backbone of the Foundation.

The Foundation coordinates, manages and links our greet partners to great projects in Uganda that help to improve the lives of the disadvantaged children and communities through making contributions, fundraising. financial support, gift and volunteering their time and commendable efforts

They therefore played a tremendous role in aiding the various programs and activities of the Foundation sometimes directly by visiting the home in Mbale, Uganda.

Our corporate partners are encouraged disseminate the information about Delight and also participate in the various programs and activities continuously to enable the Foundation meet its goals

In 2019 they supported the following: -

Food at Foundation

Rent payments

Servicing and repairing of musical instruments

Guidance and counseling.

- **Community Partners**

Delight Foundation Africa has collaborated with the local partners both individuals and Organizations within the community in the implementation of its great programs and activities.

They provided financial support, volunteer services, guide and Counsel the works of the Organization through their knowledge, experience and resources.

They include

The Aids Support Organization (TASO)

Police through the Child and family protection Unity

Christ Light Church

Non-Government Organization Forum

Etc.

The Foundation has closely worked with Corporate and Community partners to cause more collaborative partnerships and make greater achievements in the interest of the most vulnerable children and youths.

### **3.OUR PROGRAMS**

Programs Due in 2019

#### **January**

Recruiting of more Children

Training Brass Band Music

Reaching out the children on the streets for interviews, food and music.

#### **February**

Registration of children at school, monitoring their attendance and performance

Foundation weekly assessments/examinations.

Soliciting scholastic materials.

#### **March.**

Continued Brass Band Training

Provided Health care to the children

Facilitated the reconciliation of street children and their families

Provided food for the school going children, breakfast and lunch

Visited streets and poor communities

#### **April**

Offered group guidance and Counseling to our children at the Foundation

Cleaned slummy communities, sweeping and burning rubbish

Registered more children in the Foundation

Teaching sexual health to particular groups of children

#### **May**

Admitted children to school

Fundraised for school fees and scholastic materials.

Provided health care to the children

Distributed scholastic materials to the school going children

## **June**

Organized sports activities i.e. football and volleyball

Facilitated the children's tour to the slopes of mount Elgon

Monitored the books of accounts.

Prepared weekly examinations for assessment of the school going children

Purchased food at the Foundation

## **July**

Monitored the children at both primary and school level

Purchased food at the Foundation

Offered guidance and counseling to our children on Drug abuse.

Facilitated the reconciliation of street children with their families

Art and craft exhibitions

Purchased food at the Foundation

## **August**

Organized sports activities i.e. football

Brass Band performances

Carried out community cleaning

Provided medical care to the children i.e. deworming and checkups for skin infections

## **September**

Admitted children in School

Organized weekly examinations for school going children at the Foundation

Organized meeting to guide and counsel children on matters of Education and success.

Staff workshops on commitment, hard work, teamwork and responsibility.

## **October**

Supervised, monitored and visited children in primary and secondary schools

Prepared weekly examination at the Foundation

Intensive Brass Band training

Visited More Street children to inspire them to join the through the Brass Band.

## **November**

Monitored the books of accounts

Carried out Brass Band performances

Non formal Education on vocational skills to children for self-employment.

Intensive Brass Band training

Teaching of sanitation and personal hygiene to the children and the community

Purchased food for resident children and those from their homes.

## **December**

Brass Band performances

Training of music

Organized talent competitions.

General sanitation and hygiene at the Foundation.

I.e. Spraying insecticides and general cleaning

Staff workshops on responsibility and teamwork

Offered psycho-social support to the children

Provided guidance and counseling to the children

Organized sports competitions

Organized the End of year party at the Foundation

## 4.EXPERIENCE

- **Children**

The children at the foundation have witnessed an immeasurable change in their lives as they become part of their and happiness was expressed during the competitions and the Year End Party. As they come from grass to grace in Music, Education and general life of vulnerability and that of fortunes and have learned to live, love and appreciate the invaluable efforts of their benefactors and the community at large.

- **Foundation**

The Foundation was setup on the motion of showing concern to the vulnerable children and youths to better their lives it has therefore ensured close and direct contact with target groups of children i.e. the orphans, street children, homeless and the destitute, the largest percentage of the finances have been directed towards programs and activities that directly and indirectly benefit the children such as education, food and accommodation etc.

Our transparency and your trust in our mission has given us a reason to show our accountability of how your funds and our additional incomes have been used at the Foundation.

We thank our corporate and community partners for their indirect and direct involvement in the works of the Organization.

- **Community**

The local communities have been made to develop positivity towards the vulnerable children through showing concern and caring with the little they have.

Despite most of the communities being impoverished, they have been taught costless ways to better children's lives such as child protection and children's rights.

Most of the slums in Mbale Uganda where the Foundation is situated now realize the essence of community hygiene which has been a result of foundation involvement in their sanitation through environmental cleaning.

We appreciate those communities for supporting the Organization programs like community outreach through their warm welcome and active participation

## 5.FINANCIAL MANAGEMT

- **Financial Report**

DELIGHT FOUNDATION AFRICA

FINANCIAL REPORT

FOR THE YEAR ENDED 31<sup>st</sup> DEC.2019

Our corporate partners invest a significant time and finical resources in the Foundation and it is the Board of Directors' view that it is very vital that Foundation ensure the usage of these resources into helping those impoverished in our community.

The Foundation is very much aware of the extreme trust given unto it by our corporate partners. To honor that trust, the Foundation pledges to;

Ensure a total display of all administration expenses incurred by the Organization; and,

Ensure that administration expenses are not exceeding an expense ratio of 3% of received donations

Through the commitments, the organization ensures that the funds donated by partners are only spent on its projects and wasted on petty costs.

DELIGHT FOUNDATION AFRICA has made expenditure of shs.50,000,000 On paying rent, buying food, paying school fees, facilitated community outreach programs, organizing children competitions, facilitating the re-conciliation of street children and families, staffing among others programs. We would like to thank our partners for any support rendered

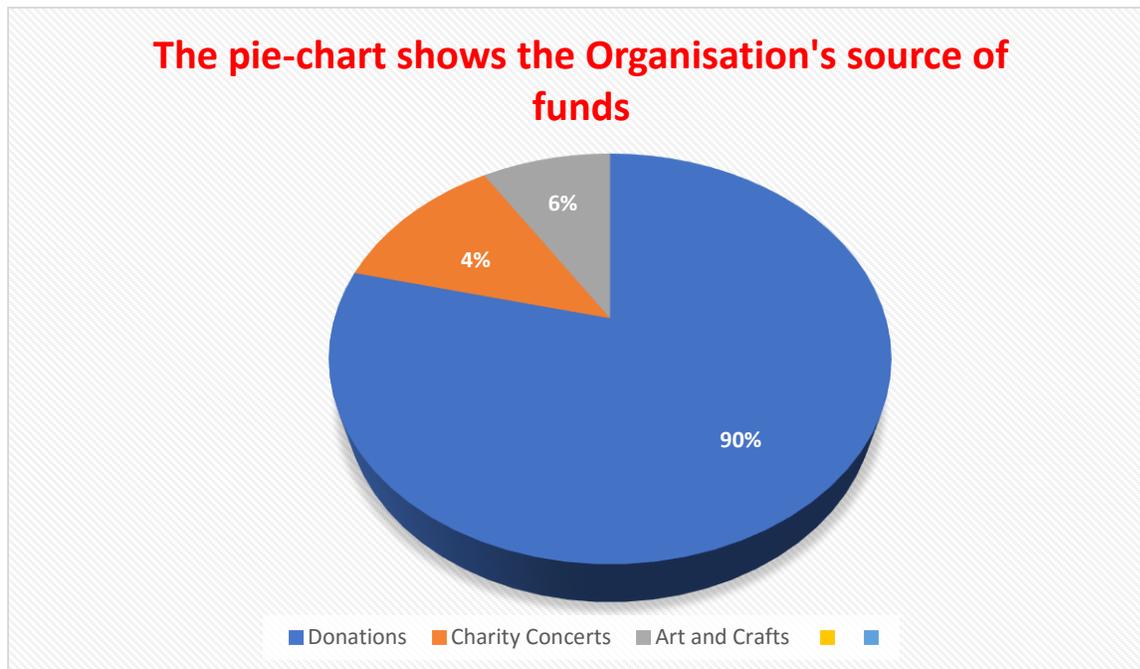
In the month of April only 3% of the money raised was spent on the Administration costs and only 6.5% in the month of march. The increment in the percentage costs was due to the Organization paying tuition fees for the children under the Sponsorship program where the Organization was able to reach out to the less fortunate in the community but providing them with necessities like food and clothes.

During the financial year 2019, the Organization spent over 45% if its funds on rent payments,20% on the sponsorship program, 12% % on feeding those who reside at the Foundation,5% on health programs, 3% was contributed on Staff payment and transport costs,7% was contributed on the community outreach

programs,3% was spent on Electricity and water expenses,2% was spent on crafts and Art, and instruments maintenance and renovations spent 3%.

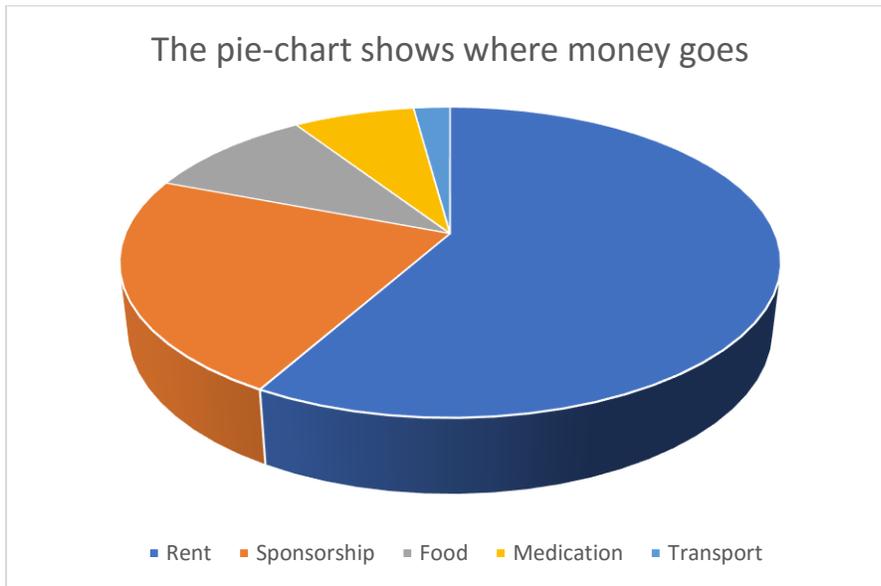
- **THE ORGANISATION'S SOURCE OF FUNDS**

The Organization's heart source of funds is donation from corporate partners both cash and in kind.



- **Where does the Money go?**

The incomes raised are either retained in the Organization, used to pay costs or directed on existing projects.



**THANK FOR CHOOSING US!!**